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Dedicated to Prop, Wardrobe, Set Dressing and Production Material Collectors
for Xena Warrior Princess and Hercules Legendary Journeys



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Ausxip is the most informative and updated site for Xena, Lucy Lawless and Renee O'Connor News and Multimedia.



Past issues can be viewed in PDF file format Thank you Mary D!

Ties That Bind



Xena Prop House is exclusively designed to unite Xena Warrior Princess and Hercules Legendary Journeys prop, wardrobe, production and set dressing collectors. Our goal is to bring information to readers that will help us all as we share the same passion. We encourage a collaborative effort from our "Kindred Spirits" to give us collecting ideas, articles, displays anything that will help us to learn and grow. We will gladly list a prop you have for sale or feature your prop to share with other collectors. Each item we collect has a unique story, so lets tell it! Our love for the Xena and Hercules TV Series creates the "Ties That Bind" us together!
Thank you everyone!

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Article

A Quick Fix.....or not?

In the world of prop collecting, the term “set-used” is the foundation of our hobby. But is it possible for something to be “too” set-used? If a prop or costume has sustained damage, does this make the piece more desirable (due to its propensity to have been really *used* onscreen) or less desirable (because it might not display well, or be worth as much?) This brings me to the focus of this article. If a prop or costume has been damaged, should you repair it?

Let’s face it....the very nature of prop and wardrobe collecting revolves around acquiring items that have been used in the filming of a movie or a TV series, so we expect these items to show a certain amount of set wear. If you are lucky enough to own a resin Xena battle sword, for instance, but it looks like it just came off the assembly line, then chances are it wasn’t used by the WP very much. Costumes get put on and taken off frequently, moved from place to place, and then put back on hangers or thrown over a chair until they are needed again. Props, especially weaponry, are used primarily in fight scenes, so they get nicks and dings to the paint, the blades or hilts get warped or damaged, decorations fall off and get lost, and occasionally pieces get broken. Unless a weapon was used for close-ups or remained in its sheath during filming, it is rare to find one without *some* amount of wear. However, not all damage is created equal. A small chunk taken from the blade of a dagger may endear the piece to a collector, but a crack that goes all the way through a blade may not be as appealing. So, again, should you fix it or leave it as is? Does making a repair decrease the value since the prop or costume is no longer as it was when it came off the set? And if you do decide to fix something, what materials should you use? Are there any to avoid? Finally, if you decide to sell the piece later, after you have made a repair, what information should you pass on to the new owner?

After speaking with a fair amount of serious collectors over the years regarding this very topic, I have discovered that there are many schools of thought on the subject. Let’s discuss some of them.

I have a sword that was used in the Xena episode, “Death Mask.” I love the weapon and purchased it intact from a reputable seller in New Zealand. However, when it arrived on my doorstep here in the USA, it was in three separate pieces. The box had been bent and was severely damaged. Since props are scarce and part of the appeal of collecting is the overall limited number available, obviously the prop cannot be “replaced.” Therefore, if a prop is damaged to the point where it is aesthetically or functionally altered, then a permanent repair is warranted since the prop in its current state may be unsightly for display. I also know firsthand that it was damaged in transit and not on the set. I could attempt a repair myself, but the resin is heavy, there are three separate broken pieces, and I don’t really have the tools or the skills to ensure that it is going to look very good when it’s fixed. In this instance, I might opt to have it professionally repaired.



I also own two Valkyrie saddle blankets that came to me from the collection of Xena's riding double, Bex, and both blankets had black horsehair on them. In this instance, even though the blankets were not torn, they were slightly matted on the inside with horsehair, and yet I would not consider washing them for a million dinars. I thought this example was appropriate because it fits into the category of altering a prop from its original, set-used condition, and that is essentially what you are doing when you make a repair.

So what if you have a weapon with a little less damage, perhaps with a crack in it? This is something that you could leave alone, or could decide to repair yourself since the weapon is still intact and is probably not in any danger of breaking in half. I have heard of collectors using epoxy resin, crazy glue, gorilla glue and even Elmer's glue to fill in these types of cracks just to give the crack a little more stability. Others refuse to introduce any other material onto or into the prop because they feel that it takes away some of the nostalgia, or value (actual value or perceived/sentimental value) of the item.

Minor repairs to wardrobe are perfectly fine as long as the alteration is not permanent. For instance, using seamstress tape on the inside of the garment to close seams, cover holes, etc. is perfect since this tape can be removed without leaving glue behind. You may decide to do this so the garment hangs properly on a mannequin, or to further prevent an existing tear from getting out of hand.

I think we can safely establish that repairing a prop is up to the owner of the item, and that person's personal philosophy on collecting. So what do you do then, if you decide to sell this item later on?

My own opinion as a collector is that unless you feel a repair is absolutely necessary to the structural integrity of an item, it should be left alone. But as the owner of a prop, you do have the right to do with it as you see fit. Selling a repaired prop is another story, however. As a collector, you should do the honorable thing and ensure that you disclose to the new owner, prior to the sale, the fact that the prop has been repaired. If you fixed it yourself, you should be prepared to tell the potential buyer what you used (glue, seamstress tape, etc.) and if possible, provide before and after photos. If you received an item that was previously repaired by someone else, you should also pass this information (if known) on to the potential new owner. I think this is the polite thing to do, even if you don't know the nature of the repair. Provide as much information as you can, including the condition you received the item in, and if the seller disclosed any repair information to you. If the item was received in good shape and you accidentally cracked or damaged the item yourself and then repaired it, it would be in good faith to share this with the potential buyer as well.

With items that have been temporarily repaired, such as wardrobe items with seamstress tape, the new owner can decide if they want to return the torn or damaged garment to its original state for a true set used item.

One last thing to consider, was the item damaged on purpose? If so, repairing it would decrease the value and make it impossible to screen match. Here's a good example. Barbie has a Hercules shammy shirt, worn by Kevin Sorbo, with an L shaped cut near the shoulder. This was done on purpose for the set because character Luscious Deluxe played by Traci Lords in Season Six Episode "Hercules, Tramps and Thieves" cut his shirt with her sword in a specific scene. If Barbie had permanently repaired the cut, and then screen-matched that exact tear in that episode later, it would be devastating, and decrease the value significantly.



Props can be the same way. If you received a broken sword, but on a screen cap later you found the item to be broken by a bad guy, then repair would actually alter the prop in a negative way and erase the possibility of a screen match. These are just a few of the reasons why it is a very personal choice whether or not to repair an item. We would love to hear from you!! Please let us know what you think...what is *your* personal philosophy on making repairs to, or somehow altering, props? Feel free to shoot Barbie a quick email and let her know, and we'll publish the results in the next issue of Prop House!
Morgan Sumners

A Wicked Good Time



Need to sell multiple Xena/Hercules Props and Wardrobe?

GROUP MAILINGS

Lets have some fun selling on our terms without ebay fees and build our collections through other serious Xena and Hercules enthusiasts. We all need to sell items occasionally for various reasons so instead of dealing with the ebay rules and fees lets try selling among ourselves rendering a most satisfying and fun transaction for all.

We have all had a run in with unsavory sellers and buyers that lurk around on ebay so this will keep prop and wardrobe sales among our circle and we know they will be going to a good home

I can do a group mailing with a general list of descriptions and prices of items you have for sale. Then you can sell them on a first come first serve basis to the collectors who respond to you.

Any questions comments or suggestions on these mailings backed by Xena Prop House please email allaboutartgalry@aol.com **-Barbie Arms-**

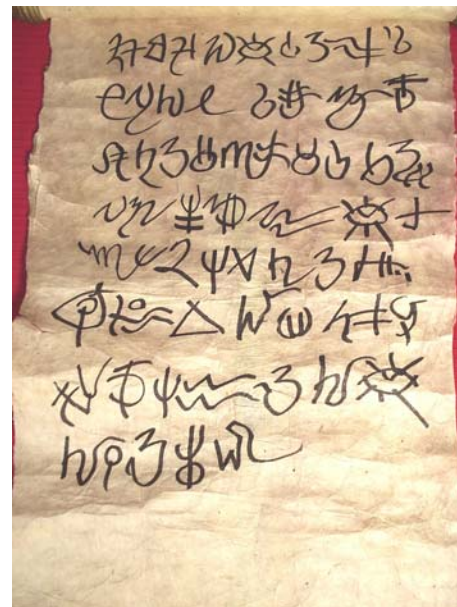
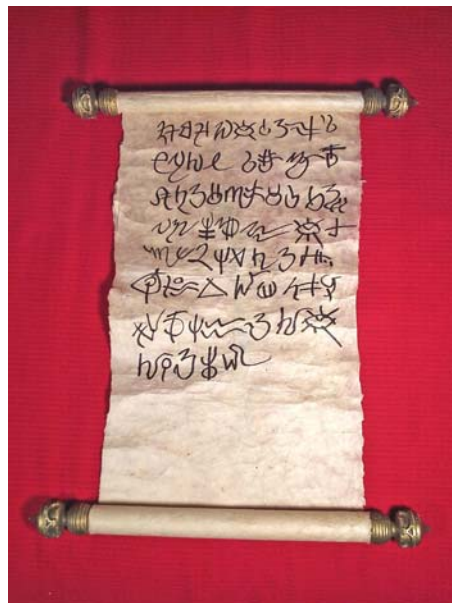
Prop of the Month Showcase



Urn seen in 'Friend in Need 2'
Does anyone know who has this?

**Owned by Tricia
Gabrielle Scroll**

One of my real favorites and one of my first purchases from the Yahoo auctions. The paper is very soft and delicate. The fabric ties are glued on. The Writing looks hand-done to me. I wonder what tale it tells??



Tricia has an amazing collection and I will be featuring items from her collection in the upcoming months of XPH.

If you have any comments or questions please direct them to Barbie at allaboutartgalry@aol.com or Xenaprohouse@aol.com

Coming Home

This section is designed to display items that *match back up* with the props or wardrobe that were scattered to all four corners of the earth years ago during the feverish Auctions.

I am on a mission to try and see if I can network collectors to bring wardrobe and props back together a venture I truly enjoy, one prop at a time!

allaboutartgalry@aol.com

Items for sale seen in the same episode

1. Excalibur Metal Sword for sale by Torey

Here is a sword seen in Hercules Season Five Episode "Once Upon A Future King". This sword was seen coming out of the water by The Lady of the Lake. It was also seen throughout the episode and this particular sword for sale is a FX version that has a metal rod on the end where it as sticking out of the stone. This style sword was also seen in promotional shots with Kevin Sorbo as Hercules. Sale price \$650.



ldypegasus2002@aol.com

2. Lady of the Lake Gauntlets for sale by Anne

Ebay store Xena's Closet is selling these beautiful gauntlets. They would look great displayed with the Excalibur sword. Buy it now price \$79.00 with Free Shipping

Please contact Anne and Torey to coordinate the sales



anned@xtra.co.nz

Forget Me Not



Have you seen these props in an episode?

Owned by Morgan X 3

1. Bone Necklace



2. Copper bracelets



3. Sword Scabbard **FOUND**

Here is a screen capture from Endgame showing two soldiers with the scabbard. Thank you Cheri for finding that.



xenasbard@earthlink.net

Owned by Lee X 2

Lee bought these swords from SPLW most of you recognize this reputable seller.

The first one is a huge rubber sword measuring 49" in length with a blade 3 1/2" wide. The handle is 14 x 9 with skulls at the top and on the hilt. Obviously a doublehanded piece but who might have carried something like this?

The second sword is a gold metal handle and very substantial measuring 9x9. The blade is reinforced resin with just a few minor dings. Item measures 34" in total length.



1.



2.

If you see these please email Lee at urspider68@verizon.net

Owned by Taylor Turban



Please email taylorcolemiller@gmail.com

Owned by Mark A beautiful skeleton banner



Please email jack_deth13@yahoo.com

Owned by Cheri

1. "Sheer veil or wrap used in the production of Xena: Warrior Princess. If you have seen this in an Episode please let Cheri know.



witches3@rcn.com

Owned by Mike

Sword with Blue Jewel



Please contact Mike at mtmace@pacbell.net

Owned by Paul X 9

1. Paua shell bracelet



2. Small purple stone ring



3. Metal bracelets and necklace



4 Men's medium size shirt but with "Renee" tag.



5.& 6 A Roman sign. It is not a scroll since it is printed on plastic material.



Silver Goblet



7. Strap with very nice leather work **FOUND** in the Xena Episode "Purity"
Thank You Cheri



8. Dagger
FOUND

Dagger that I thought might be a damaged prop as I've seen it in episodes with a skull on the end of the handle but mine lacks the skull. Then I was watching "Many Happy Returns" (season 6) and finally spotted my dagger, no skull.



9. Pearl Necklace **FOUND**

In a flashback segment using scenes from "The Debt", I saw what I had thought was just a generic necklace I had that I believed I'd never see in a scene, is a dead ringer for the one Gabrielle is wearing. The convincing part is the spacing

between the pearls in the necklace and the size of the necklace. It looks very close to mine.



Please contact Paul if you have seen any of his props txodo@hotmail.com

Owned by Randi A. Sarokoff, Ph.D., BCBA X 5

1. Earrings and Ring Marked Lucy



2. Silver candlesticks



3. Mini Sword only 10-12 inches long.

This style Sword was seen in many episodes but not as this mini size. It as actually marked mini sword maybe used by a child. Has anyone seen this in an episode?



4 &5 Sword Scabbards

If you have a screen grab of a character using any of the two remaining scabbards please contact Barbie or Randi



randisarokoff@aol.com

Owned by Grant

Bag or Wine Skin believed to be used by Kevin Smith as Ares



Please contact grant at asgardnz@gmail.com if you have any information

Owned by Carsten
Here is a lovely silver goblet with a nice pattern



Please contact Carston at mail@carsten-neumann.com if you have seen this.

Owned by Carin X 4

1. Shoulder or Saddle bag



2. Scroll Bag



3. Bracelet

Here is a silver bracelet that came out of a box that was a brown carton labeled Gabrielle/Renée that had goodies in it! Can anyone verify the validity of these bracelets worn by Gabrielle?



4. Gauntlets

Here are Gauntlets made really well of woven black leather strips. They say Kora and also say Emma inside. They were supposed to be from Young Hercules. So far, Kora in Young Hercules did not wear them and I have no idea about an Emma they are 2 different people as the actress who played Kora is not named Emma, could have been her stunt or double.



Please contact allaboutartgalry@aol.com if you have seen any of these

Owned by Xena Museum & Athenaeum Beautiful Roman Standard



Please contact Christina@XenaMuseum.com if you have seen this

Owned by Barbie

This stool has a nice cowhide seat with evil looking heads on the top, beautiful paua shell inlay on the legs and metal feet. Probably set dressing in a castle or tent.

If you spot this in an episode please let me know.



allaboutartgalry@aol.com

Owned by Mart Burrow x 13

1. Very beautiful intricate Spear.



2. Gauntlets



3. Dagger and Sheath



4. Leather Wardrobe

Leather Wardrobe is made of vinyl soft leather like material and lined with soft cotton material and all decorations are hand painted. All the designs are Egyptian especially with the Egyptian eyes and what seems to me to be Isis in the front. It consists of a set of gauntlets, a dress and a set of greaves.



5. Amazon Necklace



6. Piece of cloth with a dragon



7 & 8 Amazon Mask and elaborate necklace, the large medallion is 3" across, the middle one is 2 1/2" and the smallest one is 2".



9. Here are 2 daggers, one is a standard dagger the other is a FX dagger that holds a blood tube in the handle so you can squeeze it a little as you cut someone and have the blood cut appear. It has a thin tube with holes in it that runs the full length of the blade but the holes are only from the tip to about half way down. The handles are made of closed cell foam with a resin coating and then painted but the blades are rubber, neat little daggers measuring 9" long that look identical in appearance.



10 & 11 Beaded and Coconut Amazons belts



12. Pitcher **FOUND** seen in Hercules' Episode "Love, Amazon Style". Thank you Paul for finding that!



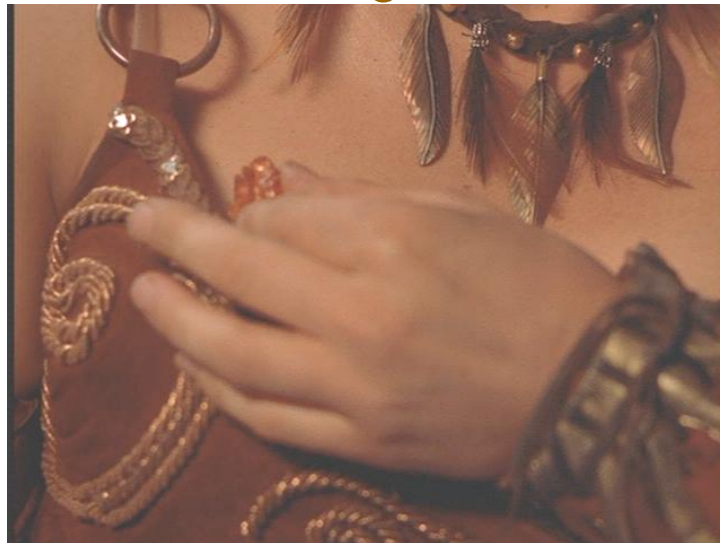
13. Ring



Please contact proxyblue@aol.com if you have seen any of his items

If a reader has spotted your prop or wardrobe in an episode please let me know so I can post it!

The Quest



Looking for a particular prop to add to your collection?

I will be happy to assist you

Just submit a description, picture and your contact information and we will post it for you.

Please contact allaboutartgalry@aol.com

Here is a List of Props, Wardrobe and Production Material our readers would like to find for sale so they can purchase them to add to their collections. We know that very few wardrobe or props are one-offs so even if there is an item you want in a

collection that is not for sale there may be others out there so please continue to post your wants.

SEARCH CONTINUES.....

Louise would like to find Xena & Gabrielle's fairy costumes from "If the Shoe Fits"
Paul had his picture taken with Renee wearing the cossie so she probably still has it but there may have been a double or back up dress.



louise_heyden@yahoo.co.uk

Edgar would like to find the following

Replicas

Creation Ent. Callisto's Sword with COA
Creation Ent. Breast Dagger W/ Shadowbox and COA
Creation Ent. Gabrielle's Staff W/ COA
Creation Ent. Ares Sword W/ COA
Creation Ent. Gabrielle's Sai's W/ Shadowbox and COA
Xena Catalog Splitting Ying Yang Chakram W/ COA
Xena Scabbard W/ COA
ANY REPLICA FROM TODDS COSTUMES Armor Outfit

Set used Prop(s):

Hinds Blood Pendant From Hercules The one that looks like a Chakram W/ COA
Ambrosia With COA
Chakram(s) W/ COA
Xena's Hero Sword W/ COA
Livia Sword **FOUND**
swordofx@yahoo.com

Lee has the Thor double helmet from Hercules Episode and would like to find additional pieces to the outfit please contact him if you have any leads. Ben Reed was the actor as Thor.

urspider68@verizon.net

Cheri needs to find Autolycus as Philipon's hat from Xena Episode "Tale of Two Muses", She has acquired the robe and needs the hat to go with it. The hat went through the Yahoo it's a Wrap Auctions so we know it survived the set as most hats or headpieces did not.

This scroll was found and used by Autolycus/Bruce in Hercules Season 4 Episode "My Fair Cupcake". If anyone has this and is willing to sell it I would love to know if they would. So I guess

this would be a HOLY GRAIL item for me. Staff used by Bruce in Xena Season 3 Ep. "The King of Assassins".



witches3@rcn.com

Paul would like to find

Morrigan's Pants, Boots, glove and axe



txodo@cableone.net

Scott would like to purchase the following:

- Xena Sword
- Amazon Sword
- Retractable SFX Sword of any kind
- Callisto Warrior Costume
- Any Hudson Leick Costume
- Caesar/Cupid/Karl Urban Costumes
- Peacock Statue from Hera's Temples
- Bacchus Costume and/or Make-Up Prosthetics
- Lucifer Costume and/or Make-Up Prosthetics
- Mephistopheles Costume and/or Make-Up Prosthetics
- Zeus Costume (Preferably an Anthony Quinn)
- Minotaur Costume and/or headpiece from the Herc movie
- Ulysses' bow from "Ulysses"
- Terpsichore's Lyre
- Background dancer costumes from Jace and Draco's groups from "Lyre, Lyre..."
- Kali weapons from "The Way"
- Horde Ax
- Empress Xena costume and headpiece
- Jason's Costume from "Young Hercules"
- Any SFX Creature costumes, prosthetics or make-up bits
- Animation cels from the animated film
- Production art: especially costume and set designs
- Ryan Gosling's "Young Hercules" pants and gauntlets (to complete my costume)
- Octavius armour and accessories (to complete my costume)
- Hilary McMillan's wig and footwear from "Genies, Grecians and Geeks..." (To complete my costume)
- Temecula costume elements from "A Good Day" (to complete my costume)

Hrothgar costume elements from "Return of the Valkyrie" (to complete my costume)
Please contact me at scottlukaswilliams@hotmail.com

Phyllis would like to find more original art related to Xena and Hercules. Mike Deodato confirmed there is unpublished art that he did.
eidelon_2000@yahoo.com

Tedra would like to purchase a hatchet or axe like below and the necklace seen here to go with her Gwen-Tier wardrobe. Holy grail prop is the Xena Breast Dagger.
Please contact tedra@fineblankbooks.com



Randi A. Sarokoff, Ph.D., BCBA would like to find an Amazon Sword **FOUND and a set used Xena sword scabbard. If you have either of these for sale please contact**
randisarokoff@aim.com

Fiona would like to find Brittney Powells' costume as Brunnhilda from the Norse trilogy. Please contact Fiona if you have this for sale. eternalflame13@gmail.com

Daniel would like to find the Alter from the temple of chakrams seen in Season Five Episode "Chakram". This had come up at auction on ebay years ago and Daniel regrets letting it slip through his fingers, now he would like to find it again to purchase.
Please email japinthe-gap@gmail.com

Elizabeth would like to find jewelry or anything used or worn by Lucy or Renee
elizabethelfman704@hotmail.com

Brad would like to find any wardrobe and props worn or used by
1. Ares played by Kevin Smith either from Young Herc, Herc or Xena.
2. Black leather items from Draco, Morloch, or any other warlord.
3. Ares soldiers Helmet that fits a size head of 23 inches, or 7 3/8, or 58.5 – 59 cm

Would like to find these items

- 1) Scythian Second in command's helmet,
- 2) Scythian Leader's full costume or at least the vest,
- 3) The second in command's full outfit or at least the vest,
- 4) Breastplate of the Apollo army soldier.
- 5) Gauntlets for the Apollo army soldier
- 6) Dagnine warrior shirt
- 7) Dagnine cotehardie surcoat
- 8) Dagnine sword
- 9) Dagnine dagger
- 10) Dagnine warrior belt.

Ares Items

- 1) Ares dagger that he used in "Old Ares Had a Farm" and in "Coming Home"
- 2) Ares first vest and belt as seen in the first episodes: "The Reckoning", "Ties That Bind", "Intimate Stranger", and "The Furies"
- 3) A Persian army helmet as seen in "One Against An Army" (It's almost the same as the Ares soldier helmet)
- 4) Ares sword scabbards that were used in "The Reckoning" and in "Intimate Stranger". They look similar but are slightly different. The one in "The Reckoning" had the Ares symbol on it but it was upside down.
- 5) Any Ares war banners that were used in the episode "Coming Home"

Please contact valeron5@yahoo.com

Mark would like to find Xena's Samurai Chest-Back Armor; he has the entire wardrobe and would like to complete it by finding the armor. If you have this for sale please contact jack_deth13@yahoo.com

Jason and Darran owner of Movie Prop King are looking for Callisto's dagger and Sword to go with their complete costume. Also looking for Bruce Campbell's Autolycus belt to go with their wardrobe pieces. kingjason1@aol.com

Morgan's Wish List

Wardrobe Items:

- *Gabrielle's FIN Armor/Gauntlets/Blue Robe
- *Gabrielle's or Xena's Oilskin coats from "The Abyss"
- *Solari's wardrobe from The Quest
- *Gabrielle's heavy coat from the Ring Trilogy
- *Xena's red outfit, including jewelry, from "Chakram"
- *Xena's archangel gauntlets and sandals from "Fallen Angel"
- *Beowulf's wardrobe
- *Palemon's wardrobe
- *Cyane (Morgan Reese Fairhead) Amazon wardrobe
- *Xena's riding outfit from "Fates"

Props and Weapons:

- *Dagger of Helios from the QUEST (different from the season 5 dagger of Helios)
- *Valkyrie sword
- *Valkyrie painting from the Rheingold (the one in the market) and Xena Valkyrie painting hanging in Odin's castle
- *Any stunt, cut-off, or retractable weapons
- *Xena's sword in resin
- *Any style dagger used by Xena in any episode
- *Gabrielle Rheingold scroll (with Xena's lip print on it)
- *Small leather "map" book used by Autolycus in the Quest
- *Metal or resin locks from any episode, including the Valkyrie raven lock
- *Any of the keys hanging in Cyrene's tavern in "Takes one to Know one"
- *Amazon mask

- *Amazon bird sword
- *Amazon Helicon sword **FOUND**
- *Other amazon weapons **STAFF FOUND**
- *Aphrodite pink bottle from Fins, Femmes and Gems
- *Dinars or dinar bags
- *Bamboo tankard
- *Autolycus's lock-picking gear
- *THE Rheingold and little chest it was stored in

Valkyrie Spear



Other:

- *Any original production material, such as storyboards, drawings, continuity photos, call sheets, costume sheets, scripts, crew invitations, crew shirts, hats, etc. Original only, no copies or reproductions.
- *Any horse-themed or horse-related items worn by any of the horses or as decoration on flags, emblems, etc.
- *Any set-dressing items xenasbard@earthlink.net

The Collection of: Xena Museum & Athenaeum
Please go to the website and click on 'Wanted by the Xena Museum'



<http://xenamuseum.googlepages.com/xenamuseum%26atheneumprops%26costumes>

Christina@XenaMuseum.com

Annie is looking for any Altı items played by Claire Stansfield. You can contact her at graylady@mdvl.net if you have any leads.

Lilias has many awesome props and wardrobe and would like to buy or trade items for a Xena chakram or Xena Sword. Please contact her at liliasodell@yahoo.co.uk if you are interested in TRADING.

Mart is looking for Ming Tzu's hat from "The Debt", Bacchae earrings from "Girls Just Wanna Have Fun"

To complete my Hephaestus Wardrobe from Young Hercules I am looking for a armband or necklace that looks like these in the screen caps. The armband is brown leather with copper pieces layered like fish scales and the necklace has black rings connected. Also a pair of short, combat style brown boots with the toe covered with a copper piece on top



proxyblue@aol.com

Carin is looking for Gabrielle's silver decorated belt from her red velvet outfit. I would like to find the scarf/wrap Gabrielle enters the room in 'Who's Gurkhan' when she is all covered up and used in the dance. I have that costume (belt, bra and skirt) and would like to put it all together again. Email allaboutartgalry@aol.com or xenafunbarbie@aol.com

Barbie is looking for

1. Any items from Najara's wardrobe including upper armbands, gloves, quiver or resin sword.
2. Any resin staff or spear.
3. I own the Ezra 4 piece cape/corset, blouse, 2 skirts, Turban and jewelry and would like to find the Ezra shoes I gave up hope that I would find the shoes but a collector informed me that he saw them at the IAW sales so I know they survived and are out there somewhere!
4. Satrina's red skirts, sword, sword scabbard, boots or gloves.
5. Any armor, cossie or prop from the Hercules Movie 'Hercules and the Amazon Women'
6. I have Helen of Troy's bed robe from Xena Episode "Beware of Greeks Bearing Gifts" I would love to find the white silk nightgown.

My absolute HOLY GRAIL prop would be the bird head staff seen in Hooves and Harlots, good luck right?!

Please contact allaboutartgalry@aol.com

If you find your prop and your search is over please let me know so I can remove it from our list and feature your purchase in the next publication!

"A Day in the life"



Items For Sale

For Sale by Marilyn X 4

1. Najara Sword and Scabbard

Here is a rubber blade sword with the sheath \$250



Amazon Swords x 2 and (1) scabbard

The Amazon Scabbard was acquired from the warehouse sale during the Xena Con several years back, \$175 plus shipping. The Amazon foam sword next to the scabbard is \$200 plus shipping. The Amazon resin sword next to the foam

was purchased from Matt Watson in NZ. There is a copy of the original post on ebay and communications with Matt, \$400 plus shipping. The Helicon Amazon sword on the far right is **SOLD**



Please contact Marilyn if you are interested in these items Trbl007@aol.com

For sale by Scott X 8

1. Hercules/Xena altered Blue Priest Mask from "Hercules and the Lost Kingdom" and other episodes Purchased from Erin. Comes with copies of Turner map and Day 3 Auction Catalog. Asking \$40.00 plus shipping.
2. Resin Dagger from Hercules "King For a Day." Purchased from Morgan. Comes with copy of original Turner's receipt for asst. weapons. Asking \$30.00 plus shipping.
3. Xena Corset pattern from "Heart of Darkness" Purchased from Barbie. Comes with e-mail from Barbie and her e-mail from Ray the original owner. Asking \$50.00 plus shipping.

1.



2.



3.



4. Xena "Return of the Valkyrie" Hrothgar Belt Pieces

Purchased from an eBay in Spain. No provenance. Asking \$15.00 plus shipping.

5. Xena "A Good Day" Temecula Pants

Purchased from an eBay in Spain. No provenance. Asking \$15.00 plus shipping.

6. Xena Octavius Double Costume

Purchased from Morgan. Comes with copy of Turner's rcpt. Asking \$100.00 plus shipping.

4.



5.



6.



7. Hercules/Xena Unfinished Resin Dagger

Purchased from Morgan. Comes with copy of Turner's rcpt. for asst. weapons. Asking \$15.00 plus shipping.

8. Hilary McMillan Dress from Hercules "Genies, Grecians..."

Purchased from Mart. Comes with original Turner's flyer and COA from Barbie. Asking \$35.00 plus shipping.

9. Hercules/Xena Amazon Costume Bits **SOLD**



Additional photos, screen caps and descriptions can be found on Scott's blog: <http://seleyatoolympus.blogspot.com> or email scottlukaswilliams@hotmail.com

For Sale by Phil

Costume seen worn by Xena in Episode "A Royal Couple of Thieves"

This comes with an authentic original hand written letter Lucy wrote about the costume with signature. "Open to Offers", Shipping to the US is \$75.



phil.alldridge@me.com

For Sale by Leena x 4

1. Xena Suitcase (containing Xena and Gabrielle's hair)
2. Gabrielle Costume (complete) first season
3. Xena Diana Princess dress from Ep. Warrior.....Princess

Please make an offer on these great items



4. Xena's Jacket

This is a jacket Lucy wore off set to cover up between takes. This is not a full length robe but a jacket. It has a COA from the Hollywood Connection. Price is Negotiable



xena_trade_center@yahoo.com

For Sale by Torey Hercules complete costume

. Price reduced **\$5,000 FIRM**

It is COMPLETE and it has the costume tags and IAW COA and everything is HIS. It even has mints in his little leather pouch (probably for his close ups with the ladies)

Kevin Sorbo wore this full costume in the 5th season Xena episode "God Fearing Child" where Xena had her baby and Hercules was hugged by Lucy at least a few times while wearing that costume. It also does come with the costume tag that states it to be Kevin Sorbo's complete costume. The tag reads Xena EP. # 13 Kevin Sorbo Hercules.

The detail on Kevin's left gauntlet is astounding. Kevin always said," When the gauntlets come on- I AM Hercules!"

The right gauntlet is the nicer of the two- with a red carnelian polished stone in it.



Please contact ldypegasus2002@aol.com for more information and pictures

For Sale by Lorraine aka Kimba

Xena Stunt Boots

Here are Lucy's stunt boots and they come with the IAW COA showing that they are Lucy's with a label. Something else to be said about these boots- Lucy herself advertised these boots on her site stating them to be hers, as they were auctioned off for charity, along with quite a few other props and costumes of hers at the time. They are also her size so even though we know they aren't her hero boots, we know she obviously did some stunts on horseback, and these are equestrian boots. Lucy wore these English equestrian boots when she did limited stunt work on top of Tilly (Argo) the beautiful

palomino mare she rode throughout the series. The boots are actually black painted brown to go with her brown leathers. They are a size 10 1/2 (her size) and are a rubber material not leather like her normal boots. \$150



Xena Shamaness and Queen Marga Costumes were **SOLD**

PLEASE CONTACT LORRAINE FOR MORE INFORMATION AND PICTURES XWPARGO@AOL.COM

FOR SALE BY ELLIE

Ellie came up with a great idea!

Since people don't seem to have a lot of liquid assets these days she felt that there may be a lot of people who have a bunch of frequent flyer miles that they don't, or won't, be using...or maybe it's just too expensive for people to travel anywhere right now, and so their frequent flyer miles may expire. Since Ellie NEEDS frequent flyer miles or airplane tickets for her travels, then maybe people can use theirs to buy the remainder of her Xena things for sale. So Ellie devised a "price list" if someone is interested in donating some of their miles to buy her a ticket to Kenya (which would only really cost about \$150 to transaction.

Schedule as follows

- \$1500 Callisto Angel Wings and Hudson Harnass with receipt from effects company (ticket to Kenya using miles)
- \$1000 Xena resin FIN Katana with IAW COA (ticket to Kenya)
- \$1000 Callisto Angel Wings with no harnass with receipt from effects company (ticket to Kenya)
- \$600 Gabrielle's Fishsticks Tail
- \$150 Amazon/Misc Spears
- \$100 misc. Gold Bow



Large Demon Horns



I am currently offering payment plans, since I know that many of you have been affected by the economy. Please feel free to contact me, so we can work out a plan for you.

edesilva@earthlink.net

For Sale by Mart

Here is a link for his items that are for sale or trade

http://mytasteofhollywood.com/html/for_sale_or_trade.html



Xena, Hercules, Cleopatra 2525 and other Sci-Fi Series

Please visit Mart's website to see the wonderful props and wardrobe he has for sale.

proxyblue@aol.com

For Sale by The Xena Museum & Athenaeum

Please visit the website to see all of the items for sale

www.xenamuseum.com



From the Home page scroll down to heading that says
Xena and Hercules available for purchase

Christina@XenaMuseum.com

Paradise Found



NEWLY PURCHASED ITEMS

Owned by Edgar

Metal Livia/Varia Sword

Please check “A Good Day” section with fun pictures of Edgar and
Adrienne Wilkinson!



Swordofx@yahoo.com

**Owned by Elizabeth
Arm Band**

Has anyone seen this in an episode?



elizabethelfman704@hotmail.com

Owned by Louise

Gabrielle Season One Complete Costume

Here is a screen capture showing gabby wearing this outfit in early Season One Episode "Hooves and Harlots". This was a true classic as it was one of the first and oldest we see Gabrielle wearing.



louise_heyden@yahoo.co.uk

Owned by Kimba

Chalice as seen in Xena Episode "Them Bones Them Bones"
This chalice was verified by Roger Murray the prop master for Herc and Xena as being a rare one-off prop.



Screen captures of Xena and Gabrielle holding the cup



xwpargo@aol.com

Owned by Tedra Amazon Queen Necklace

Here is the highly recognized Amazon necklace seen worn in the late
Season Amazon Episodes





tedra@fineblankbooks.com

Owned by Mart X 2

1. Sword

This sword is from 'It's a Wrap' labeled Draxel Sword on the COA...which would be from Xena Episode 'Locked Up and Tied Down'...but was also seen used in several episodes and very famously seen used by Marcus in 'Mortal Beloved', it is made of a standard closed cell foam with a resin handle.



Screen capture from Xena Episode 'Locked Up and Tied Down'



2. This sword is a foam and resin handle and is the style used in Alti's army in Xena Episode 'Between the Lines'



Screen Capture from "Between the Lines"



proxyblue@aol.com

OWNED BY CHERI X 3

1. Roman Choker

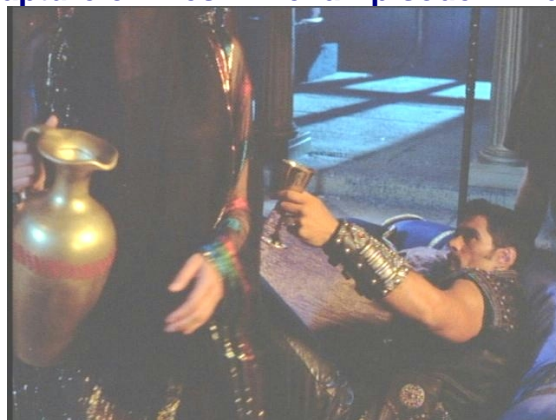
If you have seen this in an episode please let Cheri know



2. Amazon Whacker



3 Sterling Silver Goblet and Screen Capture of Ares in Xena Episode "Livia"



witches3@rcn.com

Owned by Morgan X 4

1. Amazon Queen Choker

This choker has beautiful shells worn by a Queen



2. Xena Snowglobe

The history with these is that there were only 100 made. These were a crew gift, but unlike the other crew gifts that came from Rob and the other producers, Lucy ordered them as a thank-you from herself to the cast and crew. I only know of 3 in the possession of collectors, but there may be more. I've also heard more than one horror story about them getting tossed in the trash or broken in toy boxes or discarded in some other way.

The material is plastic, the base is blue and it seems thicker than most snow globes you see as souvenirs, for example. The "snow" is all sorts of colors. There is a tiny hard plastic plug in the bottom where the water was filled or can be refilled, I suppose.



3. Tall Amazon Spear

Seen in the late Amazon Episodes such as "Path of Vengeance"



4. Sword

Used by Gab in "Amphipolis Under Seige", by Gab in "Dreamworker", by Xena in "Endgame", by Draco's army in "Sins of the Past", Xena's Army in "Bitter Suite", and can be seen in these eps too:

"The Price, The Path Not Taken, When in Rome, A Good Day, Locked up and Tied Down, Little Problems, Looking Death in the Eye and Path of Vengeance". This sword was also seen in many Hercules Episodes.



Screen Capture from Xena Episode 'Amphipolis Under Siege'



xenasbard@earthlink.net

"A Good Day"



Here is **Edgar** with Adrienne Wilkinson. She signed his metal Livia sword and was very playful with the set used Livia and Creation Xena sword Edgar brought with him!!!



Swordofx@yahoo.com

Here is Barbie with Jay Laga'aia at Disney's Hollywood Studios. There was a Star Wars event so I brought my resin sword, the style Jay used as character Draco, for a pose. He also signed my beautiful Xena Autograph book made my Tedra!



Jay signing my book



beautiful cover of the autograph book



**If you have pictures of yourself with an actor or pictures from the set of Xena or Hercules series please share with us
Contact Barbie at allaboutartgalry@aol.com**

Animal Attraction



Ellie's Healing Work

I am an animal intuitive healer. I practice many forms of healing...BodyTalk, AnimalTalk, CCMBA, Reiki, hypnotherapy, past life regression therapy, Fuji-san, channeling, numerology, Etheric Plane Communication and Multi-Generational Healing, with a background in homeopathic and holistic intuitive medicine. I have taught classes in Egyptian Numerology to help people delve into their future and comprehend their pasts, and I have taught CCMBA across the world. All of the techniques I utilize cater to each individual's needs, in whatever ways serves them in their highest good and the highest good of all concerned. My main goal is to support all in their awakening experience. And I believe that one day we will all return to the Oneness that we once knew.

I have been working with the Sheldrick Wildlife Trust for the past three years. I have also worked with the Asian elephants in Sri Lanka at the Millennium Elephant Foundation (<http://millenniumelephantfoundation.org>). And I, currently, work with Karma Rescue, a dog rescue organization here in the U.S. (www.karmarescue.org) and have done healing work with most of our dogs, with HUGE success. I am attaching some before and after photos of some animals that I have worked with, so that you can see the results of some of the work that I do.

One is of Jazz...and he was the victim of Hurricane Katrina here in the U.S. He came to us with a litany of skin disorders, because he had been in water for so long. The after photo was taken, less than two weeks after I did my first healing

on him. And, emotionally, he is a new "man."



Jazz Before



Jazz After

And the second is of Abigail...the victim of a hideous crime, in which someone doused her in gasoline and set her on fire. When I first saw her, over 60% of her skin had been removed due to excessive burns. The after photo was taken 9 days and 10 weeks after the work that I did with her.



And third one is of Shida...one of the black rhinos at the Sheldrick Wildlife Trust. He had arrived at the Trust one day with a prolapsed rectum. They had tried to stitch up his rectum several times, but the stitches just would not hold. And then the stitched too tight, and he was not able to defecate. The day I had done the healing with him, the vet came by to remove the stitches, so he could finally go to the bathroom. So I did a healing session with him while all of this was happening, they left the stitches off and then miraculously, the prolapse stayed in place and did not pop out again. The after photos show him before, the day after and the week after the healing work I had done with him.

In my experiences, I have learned that we ALL need to release whatever traumas have been programmed into our bodies because if we do not, then we could die.

After dogs have been in a scuffle, they will shake to release the imprint that has been left behind from that fight...if they do not, then they will die.

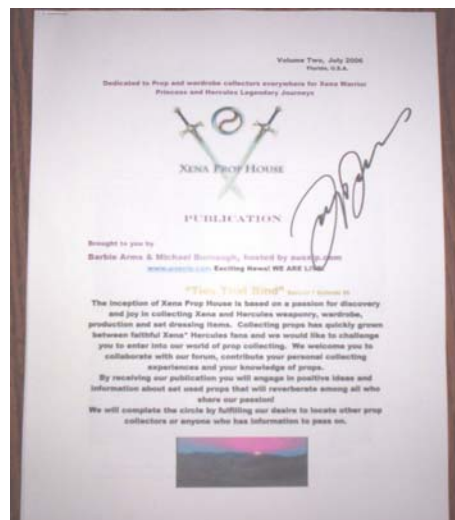
And so, I specialize in working with rescue animals...those who have experienced very serious traumas, because I feel that those one the ones who are most in need. If I can help them heal some of the emotional and energetic scars, then they could have an even better chance at survival.

I do understand the wild nature of the animals I work with. Therefore, I do not need to actually touch them, in order to do the work that I do. I can work from a distance...from 10 feet away to 10,000 miles away. When I work with the big elephants at the Sheldrick Wildlife Trust, I am able to touch them and be near them, because the elephants and their keepers both understand that I am there to help them. But when I work with the Asian elephants in Sri Lanka, their keepers are more afraid, so I respect the distance they request of me and I work with them from afar.

Please visit my website at **indigorhythms.com** or call me at 310 391 1719 for more information or healing services.

Please contact allaboutartgalry@aol.com if you would like us to feature your pet or have a really interesting story surrounding any of your pets.

THE GREATER GOOD



Lucy knows about our publication and signed the first page of Volume Two!

THANK YOU ALL FOR YOUR DONATIONS!

I run the auctions under ebay member name **inthelightofthemoon2**. I loved when Xena and Gabrielle would lie down at night under the stars and talk calmly after a LONG day.

The charity list is growing but the list will always stay in the publication. I am so grateful to Julie who started this chain of giving and am proud of each and every one of you who donated and participated in these auctions! Bravo to you all!

Xena Prop House Past auctions and private sales proceeds went to the charity listed

February 2009

Lot of Xena collectibles * Kindred Spirits Sanctuary

January 2009

Strangers in Paradise Comics signed by Terry Moore *Kindred Spirits Sanctuary

December 2008

Lot of Xena collectibles * Kindred Spirits Sanctuary

November 2008

2 Vip Roxy Show Tickets for Lucy's Performance* Aids Project Los Angeles

July 2008

Xena Lot of items* Kindred Spirits Sanctuary

April 2008

Blue gown worn by Lucy in Season One 'The Reckoning' * Starship

September 2007

Framed Polymer Clay Chakram * Starship and the Acorn Institute Hurricane Recovery & Building Fund for New Orleans

June Auction 2007

Photos and Props* Big Brothers, Big Sisters of Key West, Florida

May Auction 2007

Armor * Humane Society New York Division

April Auction 2007

Resin Sword * American Cancer Society

February Auction 2007

Callisto Cereal Box * Tri County Humane Society

January Auctions 2007

Xena Convention 2007 Xena sword * Starship

Auction for misc. Xena items * Humane Society of Sarasota County, Inc.

December Auszip Auction 2006

Roman Noble Dress Legacy * Starship

Bamboo Tankard * Alisa Ann Rusch Burn Foundation

Xena Stamps* Starship

Bamboo Arrow* Alisa Ann Rusch Burn Foundation
Soldiers Helmet* Alisa Ann Rusch Burn Foundation
5 Signed Lucy photos* Starship
Callisto on Cereal Box* Alisa Ann Rusch Burn Foundation
Lucy signed the first page volume two Xena Prop House*Starship

November eBay Auction and Private Donation 2006
Pavement Magazine signed by Lucy lawless * Broadway Cares
Xena Prop House Publication Lucy signed front page * Starship

October Ausxip Auction and Private Sale 2006

Julie strikes again and donated the Wardrobe that Lucy wore as Armanestra in “Between the Lines” and Pelia wardrobe Lucy wore in “If the Shoe Fits”

1. Armanestra Wardrobe * Starship
2. Pelia Wardrobe * Starship
3. Candid signed photo of Lucy * Starship

September eBay Auction 2006

On September 23rd 2006 we initiated a 7day auction on e bay for an original signed photo of Lucy Lawless from a Maxim Magazine photo shoot donated by Julie. This photo did not sell and was offered to the Ausxip Auction and it sold!

August eBay Auctions 2006

1. Cherish Armbands worn by Lucy * National Kidney Foundation of Florida.
2. Kevin Smith original signed photo * Alabama Wildlife Center.
3. Lucy original signed photo as Xena in Hercules * Alabama Wildlife Center.

July eBay Auction and Private Sales 2006

1. Lucy Letter * Starship
2. Lucy's Silver Sandals * Angel Flight.
3. Lucy Ring worn in “Legacy” * Starship

Xena Museum & Athenaeum

We are currently offering the brand new Xena Museum & Athenaeum pin back button to help support the work of the XMA with a portion of the proceeds to support Christian Children's Fund, providing food, clothing, education and healthcare to children worldwide since 1938.

also

Any donors ordering a Xena Museum button will have the option to elect the charity their donation goes to, be it CCF or Women for Women International. Women for Women benefits women who have suffered the atrocities of war and gives donors the option to have their donation go to a charity without a religious affiliation. Other charities will benefit in the future if we are successful with these efforts.

<http://xenamuseum.googlepages.com/supportthexma>

Please visit the shop link below as an extension of the charity button campaign to allow supporters to choose items other than the XMA button with proceeds still supporting the two selected charities, CCF and Women for Women International.

<http://www.cafepress.com/xenamuseum>

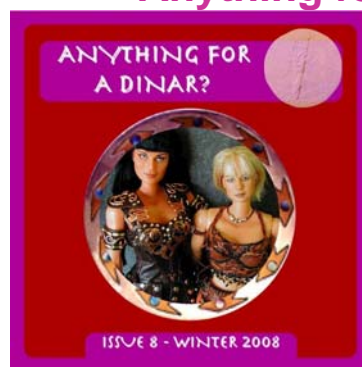
“If The Shoe Fits”



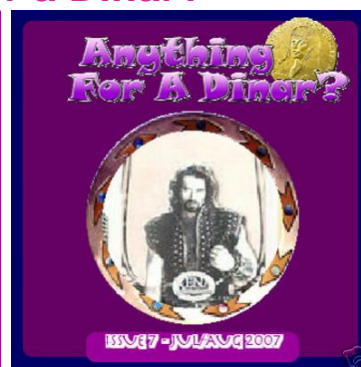
This is a Q and A section to help get those important questions answered.

**If you have a question please send to Barbie at allaboutartgalry@aol.com
Anyone who has the answer or can elaborate on an answer already submitted is most welcome to reply. I will keep the questions posted until an answer is obtained. All questions answered will be posted, then removed, before the next issue to keep the section tidy.**

Anything for a Dinar?



New Issue #8



Issue #7

Louise is publisher of this wonderful Fanzine providing information about Xena collectibles, so beautifully and professionally done.

Her ebay member name is thebattlingbard to sign up for your low cost issues.

UPDATE

All issues are now for charity, 80% goes to charity and 20% covers the cost of production.

The fanzine is a bi-monthly guide to collecting Xenabilia and comes as a PDF on CD. It is fan-written by me and I hope it will provide you with an excellent resource to help you in your collecting - I aim for it to eventually cover all types of Xena merchandise available, with all the info, pictures and facts I can lay my hands on along with full checklists to assist you in seeking out items! I have had many lovely comments from members about the depth of content and how it has helped them with their collecting - so I hope you enjoy it too! Back issues available on request.

---Louise---

Also Available is a Year One pack now of all 6 issues, for those of you who haven't tried one yet!

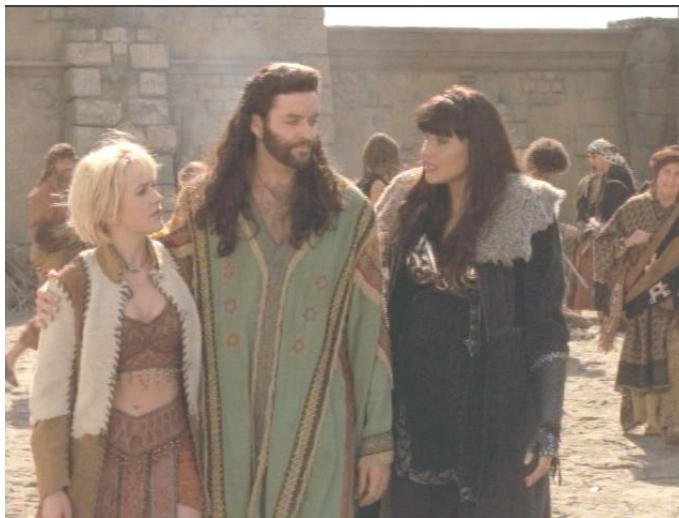
£23 per year one set 1-6
and £4 per issue.



Issues 1 through 6

Contact Louise at louise_heyden@yahoo.co.uk to get your subscription for her wonderful fanzine, Anything for a Dinar?

Seeds of Faith



I want to tell everyone about our kindred Spirit Marjanka in the Netherlands. Mar has been fighting cancer for some time now and has recently had a serious hospitalization.

She was hospitalized on April 29, with a life threatening ammonia and infection and was in the ICU ward for two weeks where she was put in a coma so the infections could be taken care of, she almost did not make it. After the ICU they put her in a regular ward and she is all right but still has a very long way to go. Please feel free to extend your prayers to her if you like, we will all pray for her recovery. **-Barbie-**

marjankaoudshoorn@hotmail.com

Trusted Dealers, Blog Sites and Display Cases

Always do research before buying your prop or wardrobe piece. Check pictures of the prop you are getting ready to buy against the screen captures of it in the episodes. I will be happy to get those for you so please ask. Remember all readers are happy to help you so please if you have questions or comments don't hesitate to contact us!

allaboutartgalry@aol.com

Prop Dealers Please visit their sites

www.unitedmoviecollectorsguild.org



www.moviepropsassociation.org



www.uacc.org/



Movie Prop King at www.moviepropking.com Member of the Movie Prop Association. Darran can make you a custom display case at very reasonable prices, so please inquire. Please contact Jason at Kingjason1@aol.com

Stairway to the Stars <http://stairwaytothestars.com/>

The Prop Store of London at www.propstore.com Member of the Movie Prop Association and the Universal Autograph Collectors club

Prop Masters www.propmasters.net/index.php Member of the Movie Prop Association.

Backlot Props and Costumes www.backlotprops.com/

Costume Junkie at www.costumejunkie.com Member of the Movie Prop Association and United Movie Collectors Guild

More great sites to visit

Three places to show your props for free for those of you who don't have a website

1. www.ketzer.com

2. <http://www.yourprops.com/sitemap.php>

3. The site is 100% free. It is called My Prop Collection and can be seen at www.mypropcollection.com. People can register for a free account and open up their own Movie Memorabilia Museum. Each museum even has its own url and is uploaded daily to Google! It is super easy to add items to your museum and there are places to add all kinds of info. There is even a place to set up stuff that you will be using in all of your listing so you don't have to add it manually for new listings because it will add it for you.

Hercules, Xena & Young Hercules episode guide, this information is invaluable!
<http://whoosh.org/epguide/misc/characters.html>

It's A Wrap Hollywood www.tvclothes.com LIVE!

Movie Props <http://www.movieprop.com/index.htm>

Christie's http://www.christies.com/home_page/home_page.asp

Check it out a company that insures collectables: <http://www.collectinsure.com/>

Price guide
<http://movieprop.com/xenaprops1.htm>

Great websites that discuss protecting your wardrobe pieces. A must read! Keep your textiles out of direct light and more
<http://www.thehenryford.org/explore/artifacts/textile.asp>
<http://dept.kent.edu/museum/staff/care.html>

Fan and Blog Sites

All collectors listed below are always available for prop identification and general help with your prop needs so please feel free to email them.

Tanya's Dolls-n-Daggers

Beautifully made dolls

Check out the Gwyn Tier doll

http://www.livejournal.com/users/dievalkyrie_99/

Carbonek Blog Site

<http://xenastuff.blogspot.com/>

My Taste of Hollywood

Mart Burrow is a member of the **United Movie Collectors Guild**

Number **100030**

And a member of the **Movie Prop Association**



Xena, Hercules, Cleopatra2525 and other Sci-Fi Series

<http://mytasteofhollywood.com/>

One Fan's Collection by Chris Clogston

<http://c.clogston.googlepages.com/home>

Original Prop Blog by Jason De Bord

<http://www.originalprop.com/blog/>

Phil's Site



<http://web.me.com/phil.alldridge/Site/Welcome.html>

Xena Museum & Athenaeum

Member of the United Movie Collectors Guild



www.xenamuseum.com

IF YOU HAVE PROPS, COSTUMES OR PRODUCTION MATERIAL THAT WAS USED IN THE MAKING OF XENA WARRIOR PRINCESS, AND WOULD LIKE YOUR COLLECTION FEATURED AT THE XENA MUSEUM & ATHENAEUM, PLEASE SUBMIT PHOTOS VIA EMAIL TO THE CURATOR FOR CONSIDERATION. IF YOUR ITEMS ARE SELECTED THEY WILL EITHER BE FEATURED ON A THEME PAGE CREDITING YOU OR BECOME PART OF A NEW ON LOAN SECTION. PLEASE DO NOT SUBMIT ANY REPRODUCTIONS, OFFICIAL OR OTHERWISE. ALL ITEMS FEATURED AT THE XMA ARE GENUINE SET AND SCREEN USED MATERIALS. PLEASE VISIT WWW.XENAMUSEUM.COM AND CLICK ON SUBMIT YOUR COLLECTION PICTURES FOR DETAILS

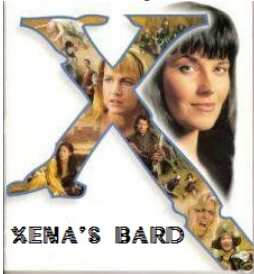
Announcing the Xena Museum & Athenaeum pinback buttons for charity

Please visit the site for more info on how to help and the great work they are doing

<http://xenamuseum.googlepages.com/supportthexma>

Morgan Sumner's site

Xena Prop and Wardrobe Preservation Project



<http://xenasbard.blogspot.com/>

Xena Prop House

Barbie Arms

Personal Collection



<http://xph1.blogspot.com/>

Paul Rabogliatti's Gabrielle Tribute Page



<http://www.ihavemanyskills.com/>

Paul has some great pics of the Xena 2008 Con on his Site!

From Mt. Seleya to Mt. Olympus

Scott Lukas William's site

<http://seleyatoolympus.blogspot.com/>

Louise Heyden

Is now a Squidoo lensmaster and just put up her first lens on Renee O'Connor

<http://www.squidoo.com/reneeoconnor>

Please let me know if you have a website to post!

Beautiful Official Xena Photos, Cards and more by eBay members

Please paste these addresses onto your browser

Deankhs Delights please check Deaette's eBay Store http://stores.ebay.com/Deankhs-Delights_W0QQssPageNameZstrkQ3amefsQ3amesstQQtZkm

Entertainment Collectibles please check out Patty's store

http://stores.ebay.com/Entertainment-Collectables_W0QQssPageNameZstrkQ3amefsQ3amesstQQtZkm

Star System Collectibles please check out Keith's Store

http://stores.ebay.com/Star-System-Collectibles_Xena-Hercules_W0QQcolZ2QQdirZQ2d1QQfsubZ10QQftidZ2QQtZkm

<http://beckerfilms.com/post.html>

Collectibles Insurance Agency



If your collection is growing and you need insurance coverage please visit their website www.collectinsure.com to get more information. I recently signed up and started my own policy. They have been in business since 1966.

CUSTOM DISPLAYS FOR YOUR TREASURES

1. Quality custom display cases for your props and wardrobe made by Darran White. Contact Darran or Jason at kingjason1@aol.com or website www.moviepropking.com

2. Available are very well-made solid wood and glass custom display cases. If you would like a custom display please email Terry at ktcshadow@hotmail.com and put Display case in your email subject. They will make dimensions up to 18 x 18 x 3 inches deep, the largest size available. The case has a latch and keys so they can be locked up. Prices are extremely reasonable! They ship anywhere in the United States and are packed very well so buy with confidence!

3. Bruce makes custom cases and has an ebay store called "displays by bruce1t". To view all the different style display cases he builds please visit his store, link below. The cases are built from 1/2 thick solid oak with Plexiglas, he has at least 15 styles listed and does lots of custom sizes. If you do not see what you need he will be glad to build and list them.

Bruce builds these himself so they will be available as your collection grows and will be built to match your current purchases. Bruce has been building for 20 years and each piece is as if it is going into his own home and has thousands of satisfied customers. Prices are very reasonable for the work and craftsmanship. Bruce will ship in the United States and International.

<http://stores.ebay.com/displays-by-bruce1t> email bruce1t@aol.com

Announcement

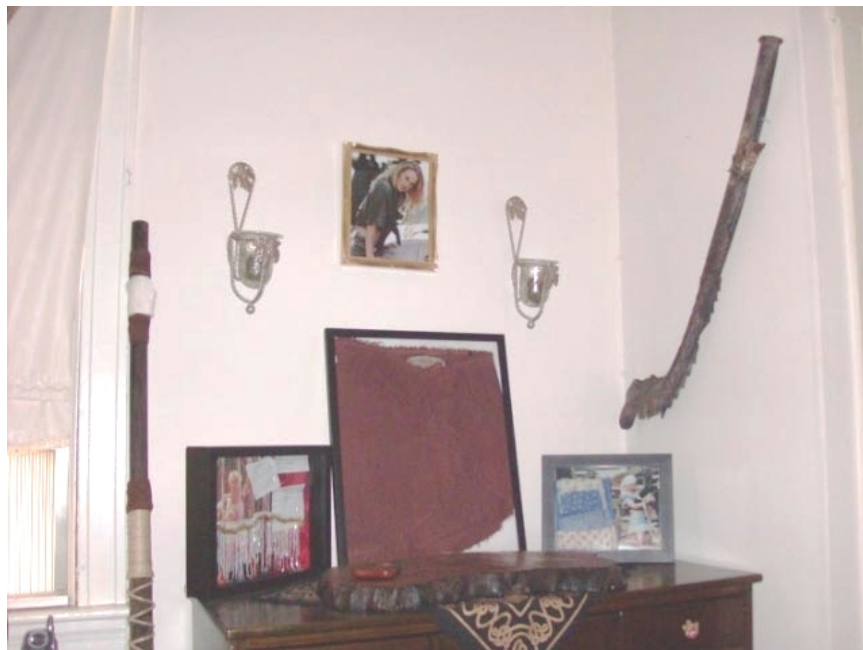
Beth in New Zealand Says

Sending mail overseas will soon be more expensive. New Zealand Post says it is raising prices starting July 7 after seven years of holding them in the face of increasing costs.

Postal Services chief executive Peter Fenton today said the price increases were largely driven by what overseas postal organizations charged NZ Post to deliver mail in other countries. The rise may be 20% for most letters and parcels.

Nice Display!

Here is one of Cheri's displays showing her Gabby items and her new Amazon Whacker.



witches3@rcn.com

These props are so precious; please invest in displays to preserve your treasures, which will also add to the beauty of your props!

If you have any cool displays or dressed mannequins, please share!

Email allaboutartgalry@aol.com or xenaprohouse@aol.com

The Quill is Mightier



Gab: Xena, are you alright? You're drooling. And you're shopping. You never shop. You hate shopping. You hate crowds. Do I need to be concerned? We're not going to have to crash the Temple of the Furies again, are we? Last time we did that, your poor mother was a little stressed out.

Xena: Well that's what happens when her only daughter, cursed by three scantily clad yet somehow inexplicably overdressed goddesses, is standing over her with a sacrificial knife. And don't be silly, Gabrielle. I love to shop. HERE.

Gab: This is the marketplace, Xena. Last time we were here, you alleviated your boredom by carving your initial in a vegetable vendor's wagon, practiced your juggling skills at the orange peddler's booth, and terrorized the fabric seller's children by picking your teeth with your boot knife and mumbling incoherently.

Xena: You forgot about the fish monger. I tied his bootlaces to his dog's collar and tossed a piece of raw meat off the end of the dock. It was really only marginally entertaining.

Gab: That still doesn't explain your current glazed-over expression and rapidly accelerating heartbeat.

Xena: You mean you didn't see the flyers for the third annual weapons convention?

Gab: Umm...no. I thought we were coming into town to buy tomatoes.

Xena: Exactly! AndI'll need something to cut them with. Dull cutlery is not only dangerous, Gabrielle, but makes for a substandard place setting. What if we have dinner guests?

Gab: uh-huh.

Xena: If you want to go on ahead and pick up a few supplies, how about if we just meet back here in an hour?

Gab: I think I'll feel safer in this particular crowd if I'm standing next to six feet of lethal combat skills, if you don't mind.

Xena: Sweet! Let's go. This guy over here has 74 different types of daggers, and I want to visit the sword sharpening stall. Those thugs we ran into on the way in messed up my blade. Intestinal juices cause pitting, you know. There's also supposed to be a new game coming out called "Bloodbath." It's interactive!

Gab: You know it makes me happy to see you enjoy a hobby, Xena, but really...how many weapons do you actually need?

Xena: Well, you see, Gabrielle, it's not really about need. Technically, I don't really NEED an entire personal body arsenal, but it just makes me feel better. Try to imagine yourself traveling around the countryside without a scroll. You'd feel naked. Exposed. Not whole.

Gab: True, but I don't have a scroll tucked into every bodily orifice imaginable.

Xena: I resent that, Gabrielle. I have never, ever, had a weapon up my nose.

Gab: What about that time you took out that Mycenaean warlord with a walnut.... expertly ejected from your nasal cavity?

Xena: That was a fluke. He interrupted my dinner. Besides that.

Gab: What about the time you tried to breathe fire in that tavern, and you got some 100-proof whisky straight up your schnozz, but you leaned in next to the torch anyway and took out the barkeep and thirteen other patrons with hardly a singed nosehair?

Xena: Pure coincidence. That port went down the wrong pipe. Besides that.

Gab: Well let's not forget that time when you.....

Xena: Oh look! Sharp pointy things!!

Gab: Warriors.....

Xena: Well, Gabrielle, You see, buying weapons that you don't really "need" is practically irrelevant. There's just something about acquiring them that turns perfectly normal human beings into crazed Neanderthals incapable of rational thought. People really need something to rely on in these tough decision-making times, so I've decided to help them out. Everyone from here to Thrace could keep a list, perhaps in their scabbards for quick reference. Plus, if we laminate them, blood and gore will come off a lot easier.

Gab: Go on.....

Xena: Well, with Xena Reasoning, see, you go with your gut. Ignore the fact that you only have enough dinars for either dinner or that shiny boot knife, and decide if you can stand the sound of your stomach growling for a couple of nights.

Gab: That reasoning is a bit archaic, don't you think? What are we teaching our future generations?

Xena: Well if that eBiscuit is any indication, nothing much has changed. Don't you remember those two perfectly civilized women getting into a bar fight over the copper plate supposedly used in my mother's tavern in Sins of the Past? It was set dressing, for Zeus's sake! Only a corner of it was featured onscreen. I can't imagine what would have happened if they had found the rocks that those angry villagers threw at me before you jumped in between us in scene 24, act 5.

Gab: I guess you have a point. IreallyloveGabrielle's prop auctions drew quite the crowd.

Xena: Grrrrrr....

Gab: Sorry. I didn't mean to open old wounds.

Xena: No worries.... I bet I could make a few new ones with this baby! (grabs longsword).

Gab: And just where do you expect to carry it? Your boots are full, your bodice already weighs more than the factory it was stitched in, and your cleavage.....well, I guess you could keep it in there.

Xena: Blade side out, of course. Remember, I'm not a true Amazon.

Gab: How many readers do you think got that one?

Xena: All of them. Those PH people are up on their Greek Mythology.

Gab: True.

Xena: Just think, my reasoning could be used by future generations to make decisions about buying props. Except for Rob, who has very skewed feelings on the subject. We won't go there.

Gab: His wife is nice, though.

Xena: Very. And she reminds me of someone.

Gab: Yeah me too. I just can't think of who, though. Oh well.

Xena: Our future generations will just have to ask themselves a few simple questions when buying props. For example, can I comfortably hide out in the bushes with my 46-inch resin battle sword until the bill collector leaves? Do I mind being the best costumed inmate at the penitentiary when I'm serving time for tax evasion because I just had to fly to New Zealand and have Ares' 400 pound throne shipped overseas? And can I exist on dandelion roots and crabgrass for seven more days in order to buy the dagger of Helios from Season 2?

Gab: So it's like a trade-off.

Xena: Exactly. See, most people start out thinking clearly, but then they see something they suddenly realize they can't live without, such as my sleep shift from Many Happy Returns, and the wheels start turning. They think, well, so what if I only have 36 dinars until payday? That Amazon choker is only 25, and with shipping, I could still eat Ramen noodles for three days and visit my parents for lunch. If you don't like noodles, you can get canned Tuna for just a few pennies more.

Gab: It scares me to admit this, but you're actually starting to make sense.

Xena: I know, right??? I mean, say that you are trying to decide if you really need to fill up your car with gas or you could wait until next week because a full set of keys from Mom's tavern has just appeared on eBunion. With my line of reasoning, you instantly weigh your options and of course decide that twelve miles is really not that far to walk after all, and you are actually doing yourself a favor by getting out in the fresh air and getting all that exercise. Just like you said.... It's all about trade-offs.

Gab: Right.....like, will Gabrielle gnaw on my shiny new leather boots while I'm asleep because we could only afford a single apple for dinner? And will I make too much clanging noise when I sneak through the fence to milk the farmer's cow because I had to have that 43rd boot dagger instead of buying my dairy products locally like everyone else? And, my personal favorite, will I be traveling alone because I look funny carrying 500 pounds of metal while wearing only undergarments because we had to trade my battle dress for clean water and a 1200-calorie meal?

Xena: You know I can't walk around like that, Gabrielle. Everyone would see the SpongeBob underpants I got on eBarrel.

Gab: Your secret is safe with me.

Morgan Sumners-

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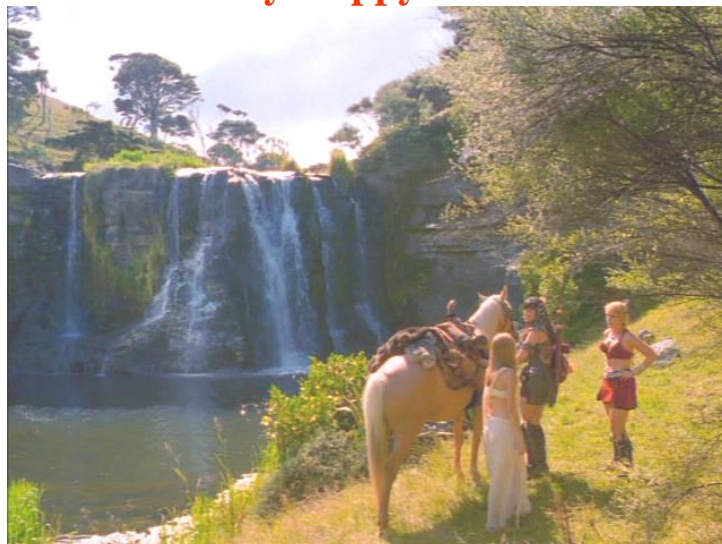


More Great Items



. Each item is signed by myself and I will be making 100 of each. That item will then be retired.
If you wish to purchase any of these items, I sell them on a regular basis on e bay every fortnight under the ID of **starwarriorbabe**. Unfortunately due to health problems, I can't take bulk orders.
If you have any questions about these wonderful magnets and want to see more that Velda makes please contact Velda warriorbabe61@tiscali.co.uk

Many Happy Returns!



Coming in July

- More books made by T. Ashley
- Another Great issue of 'The Quill is Mightier'
 - More new items for sale
- Prop Showcase will be anything you would like to share with us!
- Please contact me I would love to hear from you! Remember you are the author of this publication!
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DEADLINE TO SUBMIT INFO FOR THE JULY ISSUE IS JULY 7, 2009

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For screen captures or for any reason at all please contact Barbie at allaboutartgalry@aol.com or xenaprophouse@aol.com

Hope to See You Again!



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